

# CAROLINE SPITZER

*Costume Designer*

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MEMBER OF UNITED SCENIC ARTISTS LOCAL 829

## THEATRICAL DESIGN

	DIRECTOR	PRODUCER/VENUE	
<i>The Cubans</i> (World Premiere)	Victoria Collado	Miami New Drama	2020
<i>Seagull</i>	Daina Robbins	Hope College	2019
<i>Uncle Vanya</i>	Victoria Collado	Lee Strasberg Institute (NYC)	2018
<i>On the Town</i>	Andrew Willis-Woodward	Molloy College/CAP 21	2018
<i>Singing Beach</i> (World Premiere)	Ari Laura Kreith	Theatre 167 (NYC)	2017
<i>The Lovesong of J. Robert Oppenheimer</i>	Sara Rademacher	Columbia Stages (NYC)	2016
<i>Così fan Tutte</i>	Robin Guarino	University of Cincinnati-CCM	2015
<i>Hansel and Gretel</i>	Robin Guarino	University of Cincinnati-CCM	2014
<i>Living Dead in Denmark</i>	K. Jenny Jones	University of Cincinnati-CCM	2014
<i>Ariodante Act II Scene 9-11</i>	Louisa Muller	The Santa Fe Opera	2013
<i>Owen Wingrave</i>	Kenneth Shaw	University of Cincinnati-CCM	2013
<i>Dr. Miracle</i>	Omer Ben Sedia	University of Cincinnati-CCM	2013
<i>The Quest for the Lost Chalice</i>	Clark Stevens	Texas Shakespeare Festival	2012
<i>The House of the Spirits</i>	Michael Yawney	Florida International University	2011

## ASSISTANT COSTUME DESIGN - FILM/TV

	DESIGNER	PRODUCER/VENUE	
<i>The Gilded Age</i>	Kasia Walicka-Maimone	Home Box Office Inc.	2020
<i>West Side Story</i>	Paul Tazwell	Disney/20 <sup>th</sup> Century Studios	2019
<i>Ray James - BG Fitter</i>	Ane Crabtree	Apple TV	2019

## ASSISTANT COSTUME DESIGN - THEATRE

	DESIGNER	PRODUCER/VENUE	
<i>Waitress</i>	Sky Switser (Associate)	Adelphi Theatre, London	2019
<i>The Prom</i>	Ann Roth/Matthew Pachtman	Longacre Theatre, Broadway	2018
<i>Hello, Dolly!</i>	Santo Loquasto	1 <sup>st</sup> National Tour	2018
<i>Hello, Dolly!</i>	Santo Loquasto	Shubert Theatre, Broadway	2017
<i>The Front Page</i>	Ann Roth	Broadhurst Theatre, Broadway	2016
<i>Radio City Rockettes New York Spectacular</i>	Emelio Sosa	Radio City Music Hall	2016
<i>Shuffle Along</i>	Ann Roth	Music Box Theatre, Broadway	2016

## AWARDS

**National Award for Outstanding Achievement in Costume Design for *The House of the Spirits***

Kennedy Center American College Theatre Festival, 2012

**Katharine M. Mayer Apprentice Award**

The Santa Fe Opera, 2013

## EDUCATION

**University of Cincinnati, College-Conservatory of Music (UC-CCM), Cincinnati, OH**

Master of Fine Arts- Costume Design and Technology, 2015

**Florida International University, Miami, FL**

Bachelor of Fine Arts, Magna Cum Laude- Theatre, Costume Design, Honors College, 2012

## REFERENCES AVAILABLE UPON REQUEST